

# In Recital

## Erin Waugh, guitar

Sunday, March 25, 2001 at 7:00 pm

Micro Piezas (1957-58)

Tranquillo

Allegro Vivace

Vivacissimo muy ritmico

(Untitled)

Leo Brouwer

(b.1939)

Andrew Switzer (guitar)

Una Limosna por el Amor de Dios

(An Alm for the Love of God) (1944)

Agustin Barrios Mangore

(1885-1944)

Koyunbaba, Op.19 (Grandfather of the Sheep) (1985)

Moderato

Mosso

Cantabile

Presto

Carlo Domeniconi

(b.1940)

### Intermission

Fantasia para un Gentilhombre (Fantasy for a Gentleman) (1954)

Villano y Ricercare

Espanoleta y fanfare de la Caballeria de Napoles

Danza de las hachas

Canario

Joaquin Rodrigo

(1901-1999)

Tonight's performance is dedicated to my good friend and teacher Carl Lotsberg.

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Mr Waugh.

Reception to follow in the Narthex.

**Knox Metropolitan  
United Church**



University of Alberta  
Department of Music

